

FRANKENSTEIN'S LEGACY



200 Years of Myths, Monsters and Mysteries

ORGANISERS

Jennifer Henke | j.henke@uni-bremen.de
Kati Voigt | kati.voigt@uni-leipzig.de

WORKSHOP

21 December 2018
Room GW2 A3570
Everybody is welcome to join in our discussions.

PROGRAMME

- 09:30 Dr. Jennifer Henke (Bremen) & Kati Voigt (Leipzig)
Welcoming & Introduction
- 10:00 Jonathan Rose (Passau)
Textual Monsters and Monstrous Texts: Shelley Jackson's *Patchwork Girl* as a Hypertextual *Frankenstein* Adaptation
- 10:45 *Coffee break*
- 11:00 Dr. Wolfgang Funk (Mainz): impulse paper
Frankenstein's Creatures: A Very Short History of Artificial Bodies
- 11:30 Jonatan Steller (Leipzig)
Worship and Humility: Synthetic *Humans* as Quasi-Religious Fetish
- 12:15 *Lunch break*
- 13:45 Jolene Mathieson (Hamburg)
In Shelley's Shadow: Monstrous Science and its Ethics in Weird Fiction
- 14:30 Dr. Julia Boll (Konstanz)
'I am the interrupted exception': Liz Lochhead's *Blood and Ice* (1982) and Annie Loui and Antoinette LaFarge's *Reading Frankenstein* (2003)
- 15:15 *Coffee break*
- 15:30 Dr. Natalie Roxburgh (Siegen)
***Frankenstein* and Disinterestedness**
- 16:15 Cedric Essi (Bremen): impulse paper
The Supernatural Meets the Perverse: Tracing Queer Connections from Mary Shelley's *Frankenstein* to Oscar Wilde's *The Picture of Dorian Gray*
- 16:45 *Coffee break*
- 17:00 **Final Discussion: Frankenstein and Beyond**
- 17:30 **Farewell**
- 19:00 **Workshop Dinner**